

# Theatres Present Exceptional Bills for This Week

## Orpheum Theatre

ONE NIGHT ONLY, NEXT WEDNESDAY, JUNE 27TH  
Prices 50c, 75c, \$1.00, \$1.50 and \$2.00. Sale Monday.

OLIVER MOROSCO Presents

THE SUCCESSFUL FARCE WITH MUSIC

**"SO LONG LETTY"**

PLAY BY OLIVER MOROSCO & ELMER HARRIS

LYRICS & MUSIC BY EARL CARRILL

WITH CHARLOTTE GREENWOOD AND A TYPICAL MOROSCO

CAST & CHORUS—A NOVELTY AUGMENTED ORCHESTRA

26 WEEKS 16 WEEKS 12 WEEKS 20 WEEKS

CHICAGO SAN FRANCISCO LOS ANGELES NEW YORK

The Season's Swiftest and Smartest Musical Comedy Hit.

## "SNOW WHITE"

RETURNS TO THE ALHAMBRA FOR TUESDAY ONLY

Daniel Frohman Presents Marguerite Clark as "Snow White" in Seven Reels.

Cast of Characters  
Snow White ..... Marguerite Clark  
Prince Florimond ..... Creighton Hale  
Queen Brangomar ..... Dorothy G. Cumming  
Berthold (Huntsman) ..... Lionel Braham  
Witch Hex ..... Alice Washburn

Synopsis.  
Exquisite Little Marguerite Clark comes to the Alhambra next week in an adaptation of the beloved fairy tale "Snow White," in which she is being starred by the Famous Players Film company. In the preparation of this Paramount picture, the producers had the assistance and advice of Winthrop Ames, under whose personal direction Miss Clark scored a tremendous success in the stage presentation of the famous Grimm brothers' story. Snow White is a motherless princess whose very existence arouses the jealousy and hatred of Mary Jane, her mother's former lady-in-waiting, who is the ugliest woman in the kingdom, and aspires to sit upon the throne. She gives her heart to the Witch Hex in return for which she becomes very beautiful and finally wins the love of the king. While hunting the king falls from his horse and is killed, leaving Mary-Jane, who has been christened Brangomar by the witch, upon the throne.

The wicked Brangomar immediately forces Little Snow White to work in the kitchen and takes all her lovely clothes away from her. When Snow White accidentally meets a young hunter in the woods, she becomes quite interested in him, and he is fascinated by her, though neither has any idea who the other is. So they dare not repeat.



Sidney Grant and May Baley, with Oliver Morosco's big musical success, "SO LONG LETTY," which will be presented at the Orpheum, Wednesday, June 27.

## "SO LONG LETTY"

GREAT SHOW AT ORPHEUM SOON

Wednesday, June 27, Oliver Morosco will present his musical farce, "So Long Letty," at the Orpheum theatre. The company and production come intact from New York and stop here en route to the coast, where they will celebrate their anniversary at Los Angeles. Charlotte Greenwood heads the cast of funmakers, while such well-known musical comedy favorites as Sidney Grant, May Baley, Hal Skelly, Tyler Brooke, Ben Linn and Hallie Manning contribute to the evening's entertainment.

The plot concerns the marital troubles of two families living in adjacent cars in the trolley car colony on San Francisco bay, and to this Earl Carroll has added eighteen musical numbers, among the favorites being "So Long Letty," "Here Come the Married Men," "Pass Around the Apples Once Again" and "When You Hear Jackson Moan Upon His Saxophone," all of the fox-trotty, whistly variety. The next sale will open Monday at the Orpheum box office.—Advertisement.

## GEO. BEBAN IN 'A ROADSIDE IMPRESARIO'

Comes to Alhambra Tomorrow and Sunday

Included in the Cast Are Two of the Local Force of the Ogdens Pictures Corporation, Mr. and Mrs. DeVere.

In one of the most unusual of his wonderful serio-comic photodramas, George Beban will be seen at the Alhambra tomorrow in the Pallas-Paramount production of "A Roadside Impresario," his own story.

In his recent production of "The Marcellini Millions," Mr. Beban is seen as an Italian truck gardener, and in "A Roadside Impresario" as a roaming Italian with a trick bear performing for the benefit of the children in wayside towns. Mr. Beban doing himself the tricks the bear is supposed to do.

How while trying to earn money enough as a dishwasher in a restaurant to get Bruno, the bear, out of jail, where he has been incarcerated for wrecking an apiary, he discovers a blackmailing plot against the local candidate for mayor, and also finds his daughter, for whom he has been searching for sixteen years—all this is brought about in a most unusual and appealing manner.

Mr. Beban, in his story, does not attempt to preach any sermons, or point out any morals, but with the unerring finger of the artist he is, he puts in all his productions a wonderful human touch and feeling that so many other artists strive for in vain.

During the filming of "A Roadside Impresario" Mr. Beban and his Bruno had a wonderful time together. The actor spent several weeks in training his companion, until the bear gives a wonderfully human performance, even if Bruno, in a careless moment, nearly removed the star's ear.

While taking the scenes at the Pallas studio, in which the bear upsets the bee hives, Mr. Beban, Bruno and the bees had the entire plant to themselves. Cameras were carefully protected and the scenes were filmed quickly, but for several days thereafter, wandering and indignant bees were lying in wait for any of those who would venture near Mr. Beban's studio.

Mr. Beban is surrounded by a cast of unusual excellence, including Harrison Ford, Fred Huntley, Adele Farrington and Julia Faye. The production was made for the Pallas company under the direction of Donald Crisp.—Advertisement.

## 'WOMANHOOD, THE GLORY OF THE NATION'

Some reasons for the remarkable success of Commodore J. Stuart Blackton's soul-stirring drama, "Womanhood, the Glory of a Nation," starring Alice Joyce and Harry Morey with an all-star Vitaphone cast which is shown at the Orpheum theatre on Sunday, Monday and Tuesday, are listed below:

New York is shown bombed from the sky. Theodore Roosevelt makes a rousing patriotic speech.

Submarines are shown discharging torpedoes under water. The Capitol at Washington is the background for a scene containing thousands of people.

Two high blooded European gallants fight a duel with rapiers. Navy yards and munitions factories are seen in full blast.

Zepplins are witnessed maneuvering in action.

A new invention, the "aerial torpedo," is demonstrated.

A clever secret wireless telephone is employed to send dispatch from a daring girl in the enemy headquarters to the American lines.

The legendary Columbia is brought to life with an invincible sword and shield.

A pacifist meeting turns into a riot that is anything but pacific.

A human militaristic machine slays his own son to enforce discipline and to gain title for a battle.

A Civil war battlefield strewn with hero dead is transformed into terrain peopled with restored armies.

A heroine of the nation is kidnapped

## LONG, LANKY GIRL

SHOWS STYLE IN "SO LONG LETTY"

The problem is solved. Anyone may be "tall, lean and lanky" and yet dress with a certainty that will relieve a disparity of the figure provided by nature.

Take the case of Charlotte Greenwood, the featured member of "So Long Letty," which will be seen at the Orpheum Wednesday, June 27. Were it not for her willful display of "graceful awkwardness," the general public would never notice the difference between Miss Greenwood and a woman of Venus-like proportions. The harder part of Miss Greenwood's problem and incidentally that of all women of her build, is solved by her gowns. In the first place, and the first act, she manages in this way. There is an afternoon dress of white serge with a plain skirt and waist, an overskirt in the apron effect. The overskirt is bordered with a tan embroidered band. Her second is a sport dress of green jersey cloth made in one piece, with collar and cuffs of white, trimmed with green buttons, and a white tie with black patent leather ends, and a black belt to match.

The second act reveals a dancing dress of silver lace over silver cloth. The skirt with deep silver lace ruffles, trimmed with pink roses and a broad jeweled belt, with a waist of silver lace and roses, with long silver bloomers with lace ruffles to match. Miss Greenwood's appearance is a lesson in how the woman of slim figure may make the best of the prevailing styles and still present the appearance of a fashion plate.—Advertisement.

In an aeroplane by foreign agents. A whole navy is destroyed in a sea of burning oil.

The stroke room of a battleship is seen encircled by the flames of a gas attack as conducted on the battlefield are reproduced with fidelity to actual conditions.

President Wilson is presented delivering an oration to a victorious nation.—Advertisement.

## REX SUNDAY, 'THE MAN TRAIL'

John Peabody, athletic, young, and sick of city life, visits his uncle's lumber camp and is put to work, although the uncle will not recognize him as a nephew. But when John wins a lumber-sawing contest and subdues a drunken brawl among the lumber jacks, the uncle is pleased and announces him as his nephew and as a future partner. John falls in love with Belle, an adopted daughter of the uncle, "Wolf John." A lumber jack, "Bull" Bart also is in love with Belle. Enraged at John's success in love making, "Bull" quits and goes to work for a rival concern where he plans to hurt John by interfering with his work on the famous King Pine job, which would forfeit "Wolf John's" rights to the timber. John successfully thwarts their every effort although it is a stiff fight. In a shooting fray John and Nels, an assistant, are wounded but victorious. Six months later the King Pine job is finished and Bart challenges John to a duel. They are both to walk down the main street and the one who sees the other first shoots. John kills Bart. Belle admits her love for John.—Advertisement.

## LYCEUM SUNDAY

Universal Film Mfg. Co. GOLD SEAL.

The Indian's Lament—John Adair, game warden, and his deputy, Young, admire Bess Connolly. Adair receives a letter that a party of Indians has left the reservation. Bess sees the Indians and advises Adair, who tells the Indians to get back to the reservation, destroys their camp and takes charge of a deer that "Sleepy Horse" has killed. He and Young have an argument over treatment of the Indians, and, later, Young prevents the Indian from shooting Adair.

Bess favors Young and Adair determines to get even with him and win the girl himself. Young resigns and goes to work for a man trapping wolves.

The Indians camp for the night. One of the squaws moving about in the brush is taken for an animal by two amateur hunters and killed.

"Sleepy Horse" hears the shot and finds his mother dead. He believes this deed was done by the warden and determines on vengeance.

"Sleepy Horse" has an accident and falls into the roadway. Bess finds him and binds up his wounds. Meanwhile her horse has wandered away. Adair comes up and tries to force his attentions on her. They struggle, and Young, who has found Bess' horse and is looking for her, rescues Bess and takes her home.

Meanwhile the party of Indian braves set out to avenge the deed. They capture Bess and Young. Young is tied to a horse and the horse turned loose, but he is later rescued and goes to town for help. Adair attacks him, beats him into unconsciousness, places him near the cages of the captive wolves and opens the door. The wolves do not attack Young, however, but follow Adair.

The rescue party is whipped by the Indians and they are about to kill Bess when "Sleepy Horse" hears the fighting. He sees Adair thrown from his horse and is about to kill him when the pursuing wolves carry out his revenge. He saves Bess, and he orders the Indians to return home. Young is found and revived. He leads another party



Marjorie Bambeau in "Motherhood"—Powell-Mutual production

## SUNDAY COZY MONDAY

## 'MOTHERHOOD'

A STORY OF

WOMAN

has a mission concerned with love, devotion, her home, her husband, her babies and all that is happy.

WAR

has a mission of destruction for all that is of worth and value—wreck, wrack, ruin and disaster!

LOVE

has a mission to forgive, to forget, to heal, to ignore wrong, exact right—and love always wins.

FEATURING THE FAMOUS

MARJORIE BAMBEAU

Celebrated star of Broadway stage hits now appearing in Mutual pictures—"big stars only"—under direction of Frank Powell.

Admission 5c and 10c

## COLOR PRINTING

Catalogs, fine color printing, stationery, book making, loose leaf work. New Century Printing Co., Provo, Utah.—Advertisement.

## GOVERNOR PLANS TOUR OF STATE

SALT LAKE, June 23.—Governor Simon Bamberger left Boston yesterday and went to New York, according to a telegram received by his secretary, F. V. Fitz Gerald. The governor is to remain in New York for a few days.

Returning to Utah about July 1, the governor will shortly afterwards take a trip through the state to inspect state institutions and property. Since hatcheries, irrigation projects and the like are scattered from Logan on the north to Cedar City on the south, on account of the stretch of country to be covered and the varied interests to be inspected, the trip is expected to occupy from two to three weeks of the governor's time.

During the trip Governor Bamberger will take pains to seek out and note the particular needs of the people in each section visited, with the idea in view of being able to intelligently deal with any requests which may be sent to state officials or come before him personally.

## ENGINEER IS PINNED UNDER HIS ENGINE

GRAND VALLEY, Colo., June 22.—Charles Gibbs, engineer, was killed, and William Farmer, fireman, and J. W. Smith, brakeman, were badly scalded today when an engine attached to a work train of the Denver & Rio Grande overturned at Una, a point midway between Grand Valley and Debeque.

Five freight cars followed the engine into a ditch. The accident was caused by the track having been undermined by floods. The work train was on its way to Tunnel with material for repairing damage done to track by floods of the last few days.

Smith and Farmer were taken to Glenwood Springs. The body of Gibbs has not been recovered, but lies beneath the overturned engine. A

wrecking crew is on its way to the scene. Gibbs' home was in Glenwood Springs.

When the conversation turned to the subject of romantic marriage this little anecdote was volunteered by H. M. Asker, a North Dakota politician:

"So you were married ten years ago. Took place in the church, I suppose, with bridesmaids, flowers, cake and the brass band?"

"No; it was an elopement."

"An elopement, eh? Did the girl's father follow you?"

"Yes, and he has been with us ever since."



The "Womenalls," made by a large eastern manufacturer, can be worn either with or without the skirt. Many think the skirt is unnecessary and that they work even more efficiently in the bloomers.

The costume is being universally adopted. The women all over the country are cultivating the gardens in accordance with the president's proclamation.

## RAMBEAU IN FIRST CLASS WAR DRAMA

Cozy Sunday and Monday.

"Motherhood," second of Marjorie Bambeau's screen successes, is the first great classic to be born of war literature.

This big feature picture is built on a powerful story written by Frederick Arnold Kummer, an author of many spectacular successful short stories. It was directed by Frank Powell at the new Powell-Mutual studios on Long Island, with a most elaborate array of sets and big specially constructed exterior scenes—fields of battle and war swept villages.

The story of "Motherhood" deals with the war and the horrors of war, but it is not a picture of battlefields, bloody encounters and wholesale slaughter. It rather touches on the thoroughly personal and human side of the war and what it means to the homes and families. With declaration of war hourly hanging over America no American, no matter how thoughtless he may be, can sit and see the happy families invaded by the summons of the father to war without a clutch at his own heart and a catch in his breath.

"Motherhood" does not show what the soldiers have to suffer in war, it does not try to stir up enthusiasm and patriotism through the glory of fighting for one's country and colors, but rather shows the other side so little thought of. It shows the part of women in the war, it illustrates how the children share their burden of warfare. It brings out forcibly what those at home suffer and endure while their natural protectors are at the front.

"Motherhood" is not a preaching for peace; it only throws a searching light on what war really means. It shows actual conditions with the glamor removed.

Miss Bambeau's undisputed ability as a portrayal of big dramatic roles is displayed with marked success in her part as the defending mother of a child who had only war lust for a father.—Advertisement.

An easy mark by any other name would be just as foolish.

Men learn more as they grow older. Women never grow older.

## ALHAMBRA TO-NIGHT LAST TIME

SIT IN THE MOONLIGHT AND SEE THE WONDERFUL ARTCRAFT PRODUCTIONS IN THE ONLY FIRE-PROOF THEATRE IN OGDEN

## ROSCOE ARBUCKLE

Is Coming in "A ROUGH HOUSE"

Charley Chaplin IN "THE IMMIGRANT"

Watch for the Dates. DOUG FAIRBANKS in "WILD AND WOOLY"

ETHEL BARRYMORE in "THE CALL OF THE PEOPLE," a 7-reel Metro.

MARY PICKFORD in "THE LITTLE AMERICAN"

Norma Talmadge

In "PANTHEA," IS COMING—A 7-reel Selznick.



NORMA TALMADGE "PANTHEA" SELZNICK PICTURES

## MARGARET ILLINGTON in "The Inner Shrine"

VICTOR MOORE COMEDY

PATHE WEEKLY

SUNDAY MONDAY

GEO. BEBAN in "The Roadside Impresario"

With Some of Our Local Talent in the Cast

And Victor Moore Comedy.

TUESDAY ONLY MARGUERITE CLARK

In a Return of "Snow White"

WEDNESDAY and THURSDAY

JACK PICKFORD and LOUISE HUFF in "The Dummy"